

Lecture series

The evening programs at the College have included a lecture series, attended not only by members of the College community but by soldiers from the Moore General Hospital and the Twenty-Eighth Training Center at Swannanoa. The speakers for the series have come almost entirely from the faculty. Among them have been: Dr Eric Bentley, who addressed the College on "The War—Its Nature and Origin"; Josef Albers, who gave a slide-illustrated lecture on "Leonardo da Vinci"; Dr Edward E Lowinsky, who spoke on "Leonardo Da Vinci"; Dr Fritz Hansgirk, who gave three experiment-illustrated talks on "Acoustical Problems in Music"; Barney Voigt, who gave a slide-illustrated lecture on "The Italian Gardens of the Renaissance"; and Dr Frances de Graaff, who spoke on "The Soviet Union Today."

Dramatics

There were two major productions during the Winter Quarter: the Owen Davis - Donald Davis dramatization of Edith Wharton's "Ethan Frome" and Moliere's "Le Malade Imaginaire". The settings for "Ethan Frome" were designed by Anatole Kopp and constructed, under his direction, by his students in Stage Technique. The costumes for "Le Malade Imaginaire" were designed and created by Jane Slater and Marilyn Bauer.

In the North Carolina State Dramatic Festival, held in Chapel Hill in March, Black Mountain College was awarded first place in each of the four contests it entered. The prize winning entries were: Otis

Levy's original farce, "The Insanity of Love" in the One-Act Play Contest; Will Hamlin's "Mr Whitcomb and the Horse" in the Radio Script Contest; the costume plates by Jane Slater and Marilyn Bauer for "Le Malade Imaginaire" in the Costume Design Contest; and the set designs and floor plans by Anatole Kopp for the Lake Eden production of "Ethan Frome" in the Stage Design Contest.

Sketches of Anatole Kopp's stage designs for "Ethan Frome" with an accompanying article on his methods of using new and inexpensive materials will probably appear in a summer issue of a national theatre magazine.

The major dramatic production of the Spring Quarter will be Charlotte Chorpennings' "The Elves and the Shoemaker", a fairy play. It will be presented at the Plaza Theatre in Asheville under the sponsorship of the Asheville Junior League on May 15 for thirteen hundred school children. Later it will be produced for the Asheville Negro children at the Stephens-Lee High School.

Advanced students in dramatics will present in May a bill of one-act plays including Paul Green's "Fixin's", Strindberg's "The Stronger", and Noel Coward's "Fumed Oak".

Music

As an innovation in the widely attended course on Mozart's Operas conducted by Dr. Heinrich Jalowetz, pictorial libretti designed by Anni Albers, Bill Reed and Anatole Kopp have been successfully used as an optical complement to the complete recordings of "Don Giovanni" and